

12 Roly Thomson  
May 1854

REVISED EDITION.

SOUVENIR DE MARTHA,

POUR

Diario Forte.

PAR

THEODORE OESTEN.

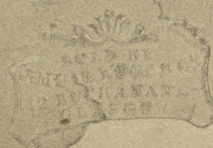
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# SOUVENIR DE MARTHA.

## FANTAISIE BRILLANTE.

TH. OESTEN.

*Adagio.*

*f* Ped: *mf* \* Ped: \* Ped: \* *f* Ped: *mf* \* Ped: \* Ped: \* *f*

Ped: *pp* *m.d.* \* *f* Ped: *pp* *m.d.* \* *f* *gva*

*loco* *pp* *ff* Ped: *gva* *loco*

*con molto espressione.*

*dolce.* Ped: \* Ped: \* Ped: \* Ped: *fz* \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*



3 1 4

Ped: \* Ped: \* Ped: \* Ped: \*

*f*

3 4 3 4

*pp* *p*

a Tempo.

Ped: \* Ped: \* Ped: \* Ped: \*

3 1 4

Ped: \* Ped: \* Ped: \* Ped: \*

*f*

3 4 4 3 4

*pp* *p*

a Tempo.

Ped: \* Ped: \* Ped: \* Ped: \*

2

Ped: \* Ped: \* Ped: \*

*fz* *fz*

3 8

*p* leggiero assai.

2 1 x 2 1 x 2 1 x

2 1 X 2 1 X 2 1 X 2 1 X 2 1 X 2

Ped: *p* \* Ped: \* Ped:

Ped: \* Ped: *fz* *p* \*

Ped: \* Ped: \* Ped:

Ped: \* Ped: *fz* \*

*f* Ped: \* Ped: \* Ped:

Ped: \* Ped: \* Ped: *pp* *dim e rall:* \* *p* *a Tempo.* 2 1 X

Ped: *p* \* Ped: \* Ped: \*

Ped: \* Ped: *fz* \*

Ped: \* Ped: \*

Ped: \* Ped: *pp* \* Ped: *dim e rall:* \* *p* \* *a Tempo.* 2 1 x

Ped: *p* \* Ped: \* Ped: \*

Ped: *ritar*..... *dan*..... *do.\** 2/4

The musical score consists of seven systems, each with a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and the instruction *leggero*. The second system includes a *cres* (crescendo) marking. The third system features vocal-like lyrics: "cen" and "do". The fourth system contains several *Ped:* (pedal) markings and a *riten.* (ritardando) instruction. The fifth system starts with *mf* (mezzo-forte) and includes the instruction *a Tempo*. The sixth system also includes a *cres* marking. The piece concludes with a final cadence in the seventh system.

*cen* - - - - *do*

*f*

Ped: \*

*rfz* *plaggiero.*

Ped: \*

*cres*

Ped: \*

*gua* - - - - *cen* - - - - *do*

Ped: \*

*gua* - - - - *loco*

*f.* *fz* *fz*

Ped: \* Ped: \* Ped: \*

*tutta forza.*

*fz* *rfz* *rfz* *rfz* *p*

Ped: \* Ped: \* Ped: \* Ped: ritard. J & L \*

Con moto.

*p* *grazioso.* *f*

*p* *gva* *f* *loco* *p* *dolce.*

*cresc* *Ped:*

*f* *Ped:*

*cresc* *fz* *f* *Ped:*

L'istesso tempo.

*cantabile* *p* *con molto espressione.* *Ped:*



Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *dim:* and *pp*, and numerous *Ped:* (pedal) markings with asterisks. The system concludes with a repeat sign.

Musical notation system 2, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the right hand. Dynamic markings include *pp* and *p*. Multiple *Ped:* markings with asterisks are present throughout the system.

Musical notation system 3, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a *cres:* (crescendo) marking and a *f* (forte) dynamic. The system ends with a change in time signature to 2/4. Multiple *Ped:* markings with asterisks are present.

Musical notation system 4, starting with the tempo marking *Allegretto.* It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamic markings include *p*, *f*, *fx*, and *p*. Multiple *Ped:* markings with asterisks are present.

Musical notation system 5, continuing the piece. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *pp*, *cres*, and *cen*. Multiple *Ped:* markings with asterisks are present.

Musical notation system 6, continuing the piece. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *ff*. Multiple *Ped:* markings with asterisks are present. The system concludes with a first ending bracket labeled '1'.

Scherzando.

First system: Treble clef, bass clef, dynamic *f*. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Second system: Treble clef, bass clef, dynamic *f*. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Third system: Treble clef, bass clef, dynamic *p*. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Fourth system: Treble clef, bass clef, dynamic *f*. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Adagio.  
con molto espressione.

Fifth system: Treble clef, bass clef, dynamic *dolce. p*. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Sixth system: Treble clef, bass clef. Pedal markings: Ped: \* Ped: \* Ped: \*